Better Music Builder®.com

Passionate about Music

Better Music Builder® is a leader in the Audio and Karaoke equipment industry. We are committed to offering you high quality audio products. Unlike any others brand, we deliver the best cost and value to you directly. For the latest update information including operation manuals, installation instructions, hook-up diagram and other new technologies updates etc. please visit us at our website www.BetterMusicBuilder.com.

OWNER'S MANUAL

DYNAMIC FUSION SERIES

High Definition Sound PRO-Line

HD Sound
High Definition Sound

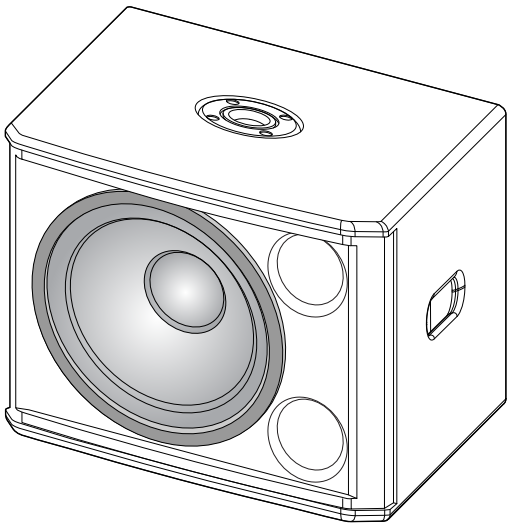
Dynamic Fusion Series is a high-end live sound system designed by the engineering team of Better Music Builder. This high-end series give you live music experience, high power output and superior sound quality.

Bass Powered Subwoofer

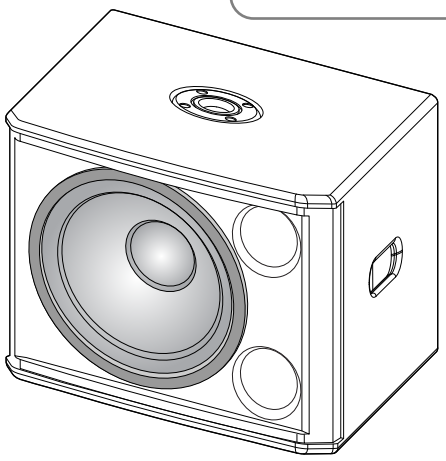
SUPERIOR GRADE

DFS-112 SUB 2.1 12-inch WOOFER

DFS-115 SUB 2.1 15-inch WOOFER



DFS-115 SUB 2.1



DFS-112 SUB 2.1

Thank you for purchasing this unit. To make full and effective use of this unit, please read this Owner's Manual carefully before operating it. Please retain this manual for future reference.

www.BetterMusicBuilder.com

CONTENTS

INTRODUCTION **3**

SYSTEM FEATURES **3**

SAFETY INSTRUCTIONS ..... **4~5**

SPEAKER CONNECTION METHODS AND INFORMATION **6**

SYSTEM APPLICATIONS **7**

- Dynamic Fusion System Functioning 7
- Dynamic Fusion System Large Format 8
- Connecting the Pre-out and Line-out Output 8
- Dynamic Fusion System Operates with 5-d Pro Audio (Large Format) 9

CONTROLS AND FUNCTIONS **10**

- Rear Panel 10

SYSTEM SETUP GUIDELINES **10**

- Placing the Speakers on the Speaker Mounting Pole (Adjustable) 10

PHYSICAL DIMENSIONS **11**

SPECIFICATIONS **11**

TROUBLESHOOTING **12**

WARRANTY **13**

AGENCY REGULATORY NOTICES **14**

FINAL WORDS TO USER **15**

CONTACT INFORMATION **15**

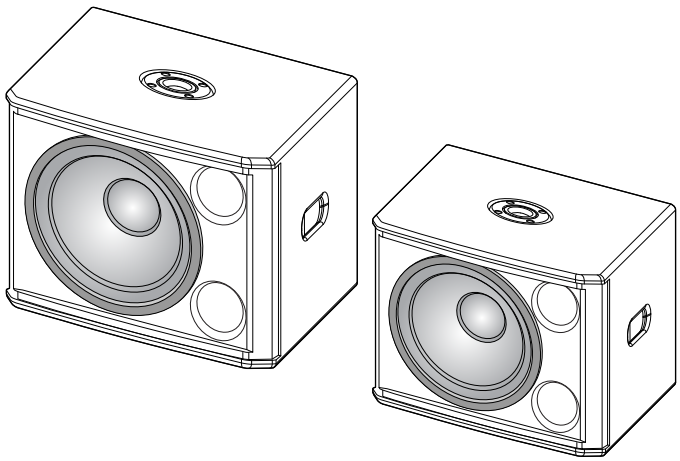
INTRODUCTION

The Dynamic Fusion Series by Better Music Builder are high performance speakers featuring Dynamic Fusion Technology ™.

The Dynamic Fusion Series are developed with the latest computer stimulation design and manufacturing technology. It scores high in quality, clarity and reliability with its unique LF and HF extension technology. The LF unit is manufactured with non-linear fabric paper cone to provide waterproof feature, while the HF unit is manufactured with high temperature treated magnalium diaphragm, voice coil with copper cladding aluminum wire, and compression cavity designed with linear phase technology. Its featured magnetic circuit tweeter generates high magnetic energy, low distortion, excellent ventilation function and high strength plywood that can absorb the unwanted noise for superior performance.

These heavy duty speakers are made with solid dense plywood with a durable advanced environmental protection polyurethane-based painting. They are armored with strong materials that are tough enough to withstand even harsh conditions and weather. Furthermore their strong design helps reduce interference and therefore enhances the quality of the sound. Because of its excellent performance and durability, the Dynamic Fusion Series are great for commercial and outdoor uses.

The DFS-112 SUB 2.1 and the DFS-115 SUB 2.1 are created to bring you simplicity and convenience. They are loaded with everything you needed to get started. These speakers are "powered," which means they have amplifiers already built-in. Being a powered speaker, each model has the power to drive two other external speakers for a combined maximum power of 800 Watts (500W + 150W + 150W). Another one of its convenient features is the included two dedicated microphone inputs for vocal and musical instruments along with its own volume control.



DYNAMIC FUSION SERIES
High Definition Sound PRO-Line

SYSTEM FEATURES

DFS-112 SUB 2.1

- High output SPL and sensitivity
- 1 x 12" high power low frequency transducer with 75mm~100mm voice coil
- Built-in power amplifier modules
- Can be combined with two 150W full range speaker
- Volume control (Bass, Treble, Line Volume, Sub Volume, Balance, and High Cut)
- RCA audio input
- Dedicated microphone inputs with volume control
- Speakon output connectors
- Built-in variable crossover 80Hz~250Hz high cut
- Computer aided design to optimize frequency and phase response
- Cabinet designed for FOH use
- Suitable for use with any full range or mid/high speaker cabinets for extended low frequency, high quality music reproduction
- Integral 35mm pole receptacle for mounting full range or mid/high speaker cabinet
- Powder coated grill with foam backing
- Durable Polyurethane textured base paint

DFS-115 SUB 2.1

- High output SPL and sensitivity
- 1 x 15" high power low frequency transducer with 75mm~100mm voice coil
- Built-in power amplifier modules
- Can be combined with two 150W full range speaker
- Volume control (Bass, Treble, Line Volume, Sub Volume, Balance, and High Cut)
- RCA audio input
- Dedicated microphone inputs with volume control
- Speakon output connectors
- Built-in variable crossover 80Hz~250Hz high cut
- Computer aided design to optimize frequency and phase response
- Cabinet designed for FOH use
- Suitable for use with any full range or mid/high speaker cabinets for extended low frequency, high quality music reproduction
- Integral 35mm pole receptacle for mounting full range or mid/high speaker cabinet
- Powder coated grill with foam backing
- Durable Polyurethane textured base paint

THIS SUBWOOFER INCLUDES THE FOLLOW:

- BASS POWERED SUBWOOFER: 1 pc
- Instructional Manual: 1 pc
- Warranty & Registration Card: 1 pc

SAFETY INSTRUCTIONS

We will not notify you any errors or changes in this manual in advance. If there are any errors and changes in this manual, we will make the corrections in a timely manner. The corrections and changes will be on our website. Therefore, please visit our website at BetterMusicBuilder.com frequently to find out the most updated information, corrections on errors and changes in this manual. You may also contact us at toll free at 1-800-318-2218.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK) NO USER-SERVICEABLE PARTS INSIDE REFER SERVICING TO QUALIFIED PERSONNEL

CAUTIONS FOR INSTALLATION

POWER SUPPLY / POWER CORD

- Only use the voltage specified as correct for the device. The required voltage is printed on the name plate of the device.
- Use only the included power cord.
- Do not place the power cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip over, or roll anything over it.
- Remove the electric plug from the outlet when the device is not to be used for extended periods of time, or during electrical storms.
- When removing the electric plug from the device or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.

DO NOT OPEN

- Do not open the device or attempt to disassemble the internal parts or modify them in any way. The device contains no user-serviceable parts. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Better Music Builder service personnel.

WATER WARNING

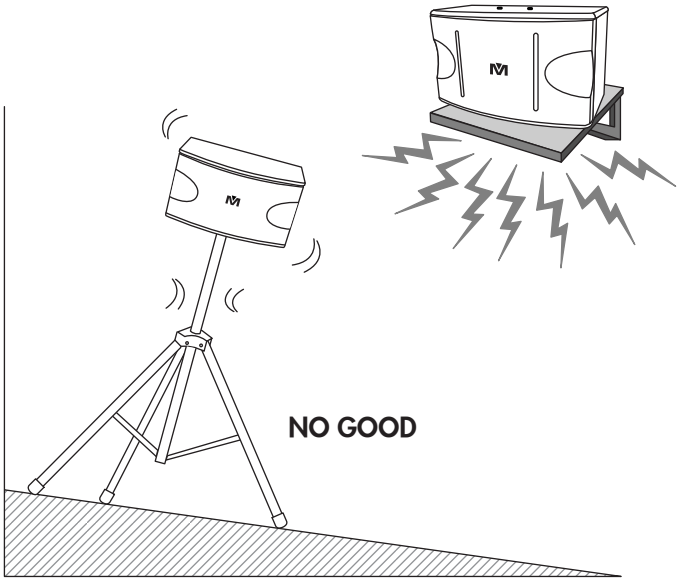
- Do not expose the device to rain, use it near water or in damp or wet conditions, or place containers on it containing liquids which might spill into an openings.
- Never insert or remove an electric plug with wet hands.

ABNORMALITY

- If the power cord or plug becomes frayed or damaged, or if there is a sudden loss of sound during use of the device, or if any unusual smells or smoke should appear to be caused by it, immediately turn off the power switch, disconnect the electric plug from the outlet, and have the device inspected by qualified Better Music Builder service personnel.
- If this device should be dropped or damaged, immediately turn off the power switch, disconnect the electric plug from the outlet, and have the device inspected by qualified Better Music Builder service personnel.

LOCATION

- Always consult qualified Better Music Builder service personnel if the device installation requires construction work, and make sure to observe the following precautions.
- Choose mounting hardware and an installation location that can support the weight of the device.
- Avoid locations that are exposed to constant vibration.



- Inspect the device periodically.
- When transporting or moving the device, always use two or more person. Attempting to lift the device by yourself may damage your back, result in other injury, or cause damage to the device itself.
- Before moving the device, remove all connected cables.
- Do not use the device in a confined, poorly-ventilated location. If this device is to be used in a small space other than an EIA-standard rack, make sure that there is adequate space between the device and surrounding walls or other devices: at least 30cm at the sides, 30cm behind and 30cm above. Inadequate ventilation can result in overheating, possibly causing damage to the device(s), or even fire.

- Do not use the speaker's handles for suspended installation. Doing so can result in damage or injury.
- Do no expose the device to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration or damage to the internal components.
- Do not place the device in an unstable position where it might accidentally fall over.

CONNECTIONS

- Before connecting the device to other devices, turn off the power for all devices. Before turning the power on or off for all devices, set all volume levels to minimum.

CAUTION

- When turning on the AC power in your audio system, always turn on the device LAST, to avoid speaker damage. When turning the power off, the device should be turned off FIRST for the same reason.
- Do not insert your fingers or hands in any gaps or openings on the device (ports, etc.).
- Avoid inserting or dropping foreign objects (paper, plastic, metal, etc.) into any gaps or openings on the device (ports, etc.). If this happens, turn off the power immediately and unplug the power cord from the AC outlet. Then have the device inspected by qualified Better Music Builder service personnel.
- Do not use the device for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.
- Do not operate the device if the sound is distorting. Prolonged use in this condition could cause overheating and result in fire.
- Do not rest your weight on the device or place heavy objects on it, and avoid using excessive force on the buttons, switches or connectors.

GETTING STARTED

WIRING

IMPORTANT: Make sure all equipments are turned off before making any connections.

For speaker connections, use a high-quality speaker wire with polarity coding. The side of the wire with a ridge or other coding is usually considered positive polarity.

NOTE ▸ If desired, consult Better Music Builder technical support for speaker wire and connection options.

The speakers have coded terminals that accept a variety or wire connectors.

To ensure proper polarity, connect each + terminal on the back of the amplifier or receiver to the respective + (red) terminal on each speaker. Connect the – (black) terminals in a similar way. See the owner's guides that were included with your amplifier, receiver and television to confirm connection procedures.

IMPORTANT: Do not reverse polarities (i.e., + to – or – to +) when making connections. Doing so will cause poor imaging and diminished bass response.

ADJUSTING

Check the speakers for playback, first by setting the system volume control to a minimum level, and then by applying power to your audio system. Play a favorite music or video segment and increase the system volume control to a comfortable level.

NOTE ▸ You should hear balanced audio reproduction across the entire frequency spectrum. If not, check all wiring connections or consult the authorized dealer from whom you purchased the system for more help.

The amount of bass you hear and the stereo-image quality will be affected by a number of different factors, including the room's size and shape, the construction materials used to build the room, the listener's position relative to the speakers, and the position of the speakers in the room.

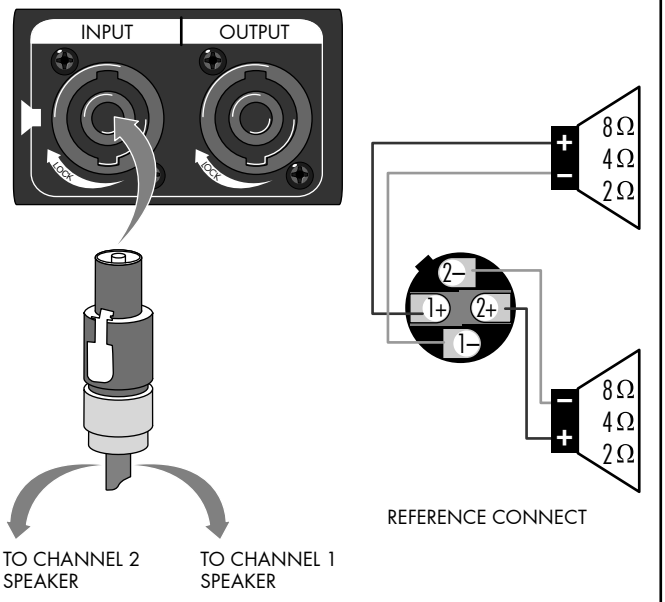
Listen to a variety of music selections and note the bass level. If there is too much bass, move the speakers away from nearby walls. Conversely, if you place the speakers closer to the walls, there will be more bass output.

CARING

Each enclosure has a finish that does not require any routine maintenance. When needed, use a soft cloth to remove any fingerprints or dust from the enclosure or grille.

SPEAKER CONNECTION METHODS AND INFORMATION

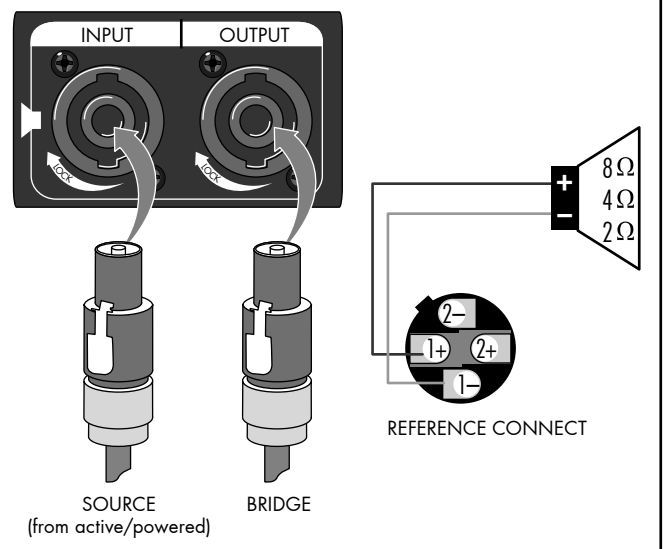
SPEAKON Y CONNECTORS



Speakon Outputs

The upper Speakon jack has both Channel 1 and Channel 2 outputs, so it is especially useful for parallel, bi-amp, or BRIDGE mono operation. The other Speakon carries only Channel 2's output. See the illustrations at above.

SPEAKON CONNECTORS



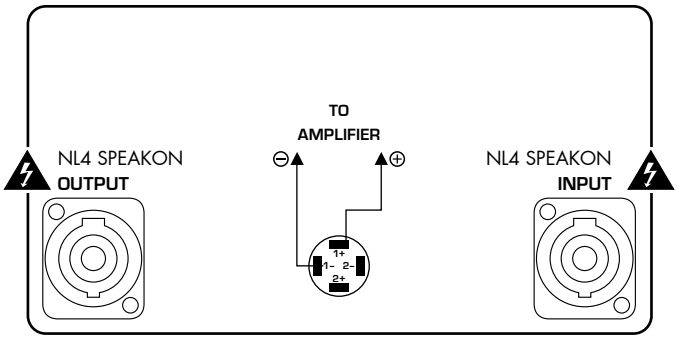
Source (INPUT) comes from the output source of the active/powered speaker while the bridge (OUTPUT) connects to the passive/non-powered speaker.

NOTE A speakon cable is required to connect the "OUTPUT" of the acive/powered speaker to the "INPUT" of the passive/non--powered speaker. Please order the speakon cable from our authorized dealers.

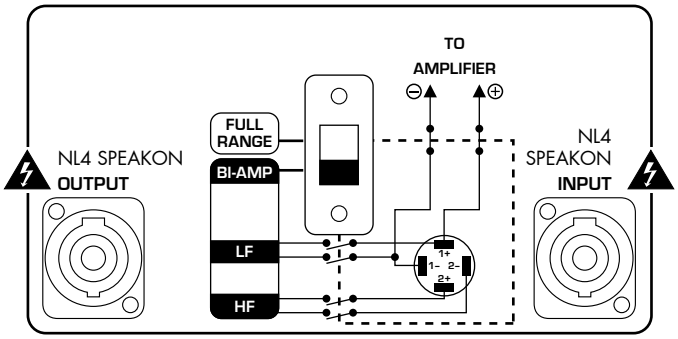
EXAMPLE OF SPEAKON CONNECTOR

There are two groups on the speakon connectors: Group 1 (+1, –1) and Group 2 (+2, –2) as indicated in the diagram. In order to use it, your speaker must have multi-functions (i.e. enable two sources of signal for input). If your speaker does not have multi-functions, it would not work with the Group 2 for connection. Please refer to the following diagram for connection.

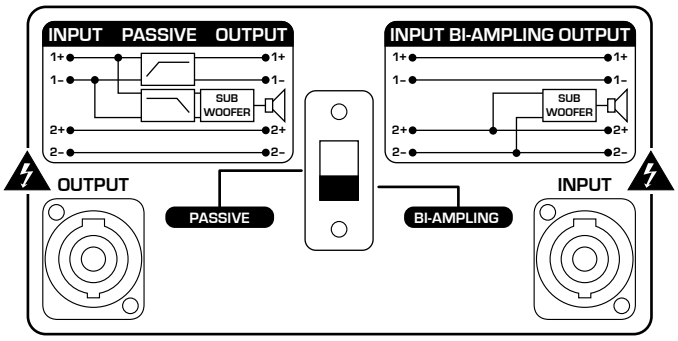
Connector Panel



Connector Panel on Multi-Way Systems



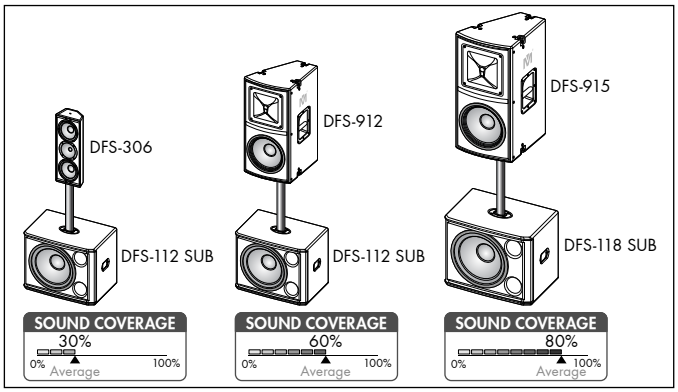
Connector Panel on Subwoofers

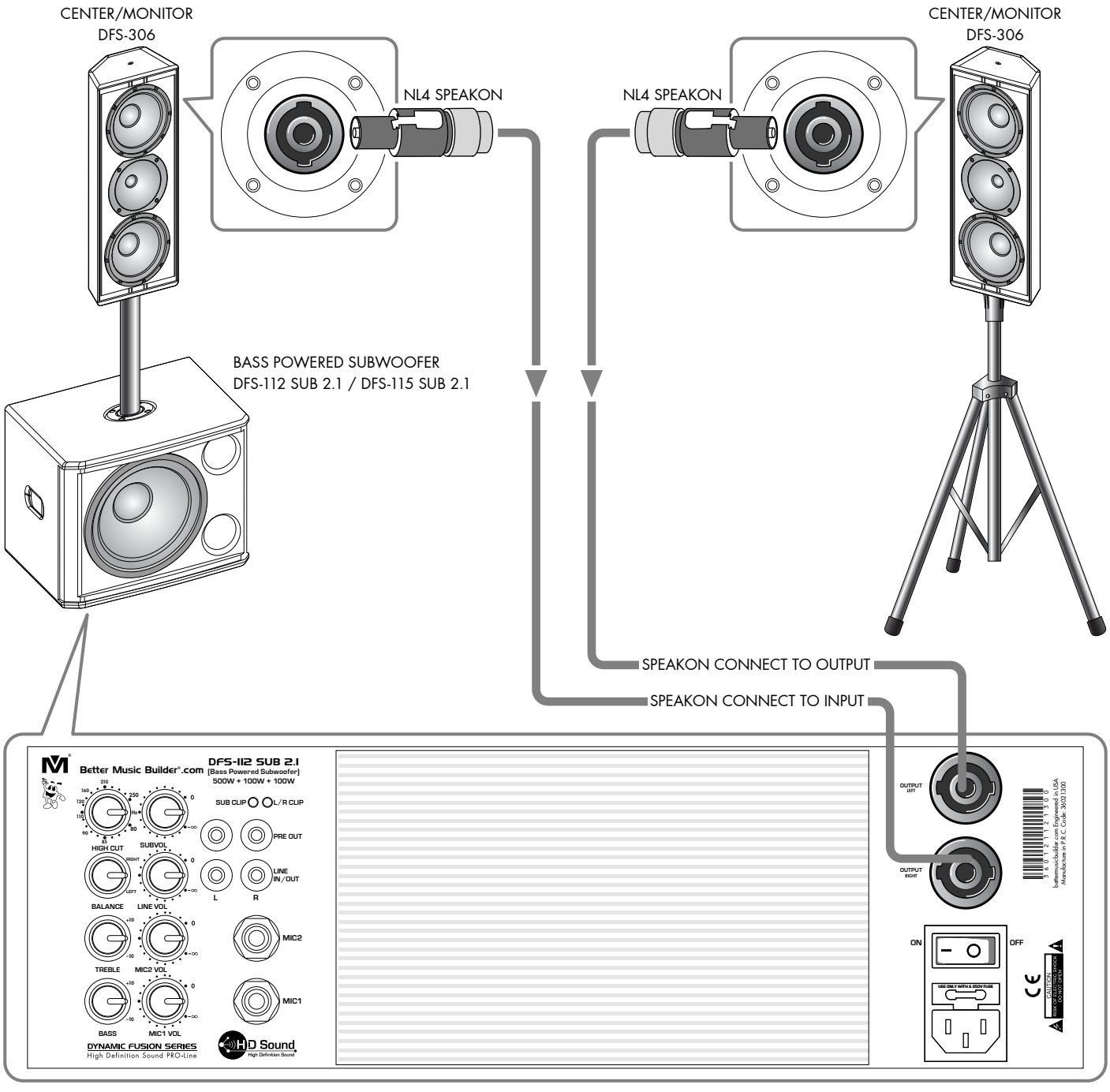


SYSTEM APPLICATIONS

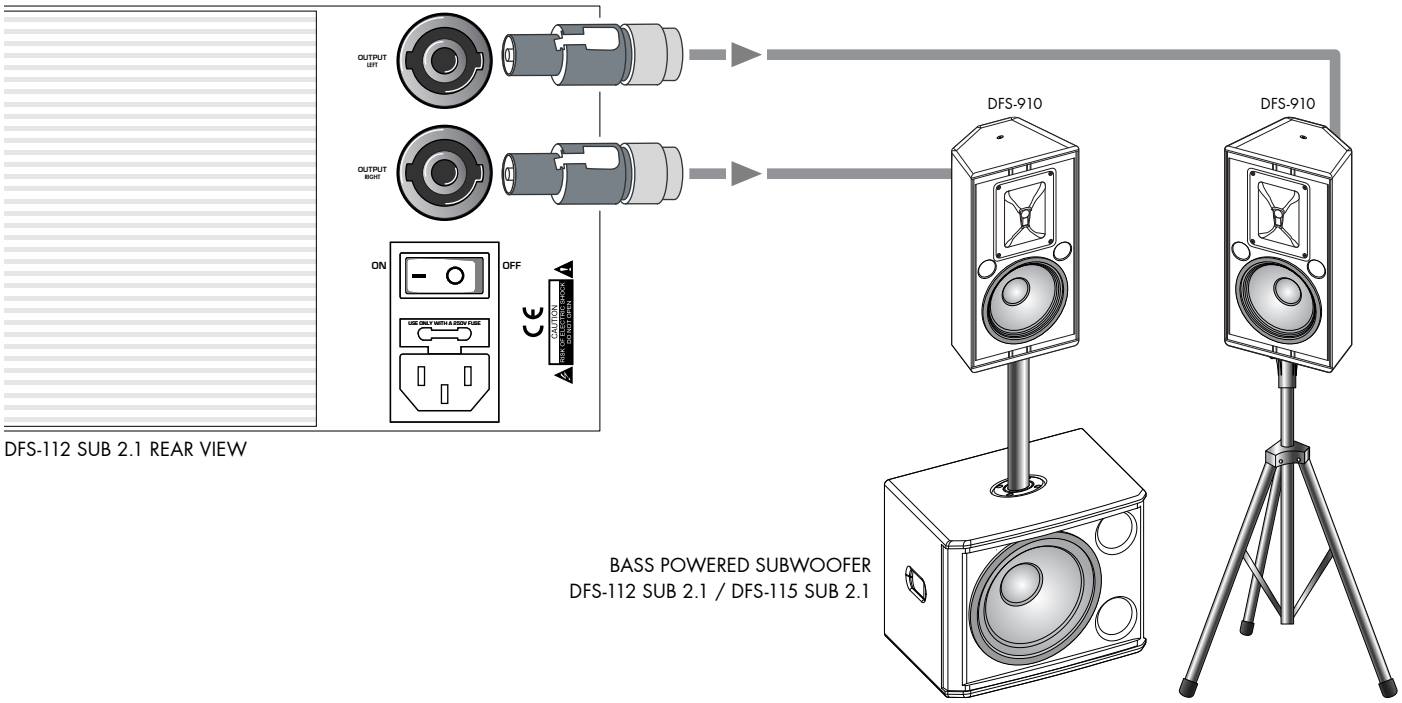
DYNAMIC FUSION SYSTEM MEDIUM FORMAT

There are two kinds of subwoofer: active/powered subwoofer and passive/non-powered subwoofer. For powered subwoofer, you need connecting it to mixer. For non-powered subwoofer, you need a power amplifier to operate it. For high power output, you need a high power amplifier. Please consult with our authorized dealers for the technical aspects in details.





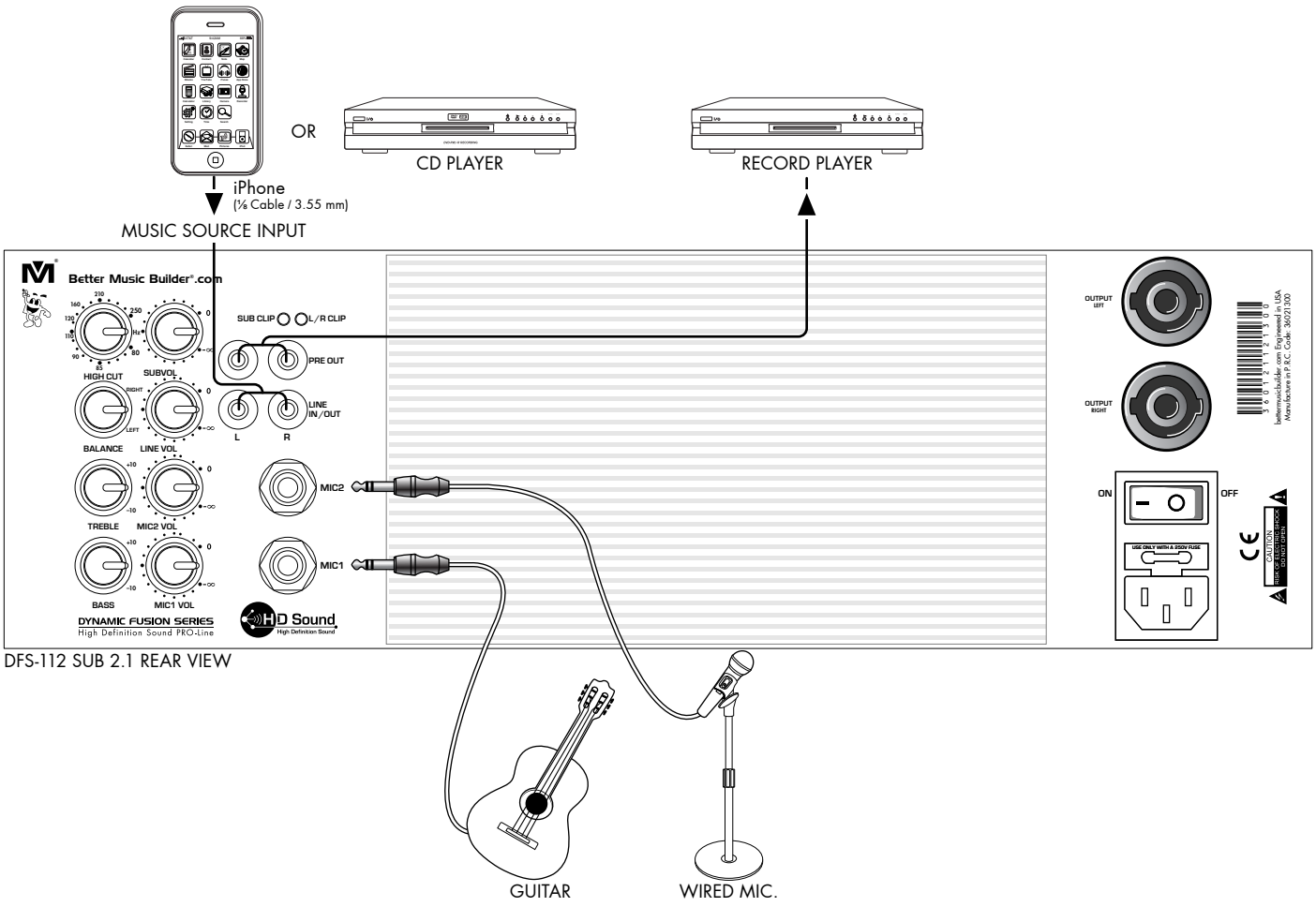
DYNAMIC FUSION SYSTEM LARGE FORMAT



DFS-112 SUB 2.1 REAR VIEW

BASS POWERED SUBWOOFER
DFS-112 SUB 2.1 / DFS-115 SUB 2.1

CONNECTING THE PRE-OUT AND LINE-OUT OUTPUT



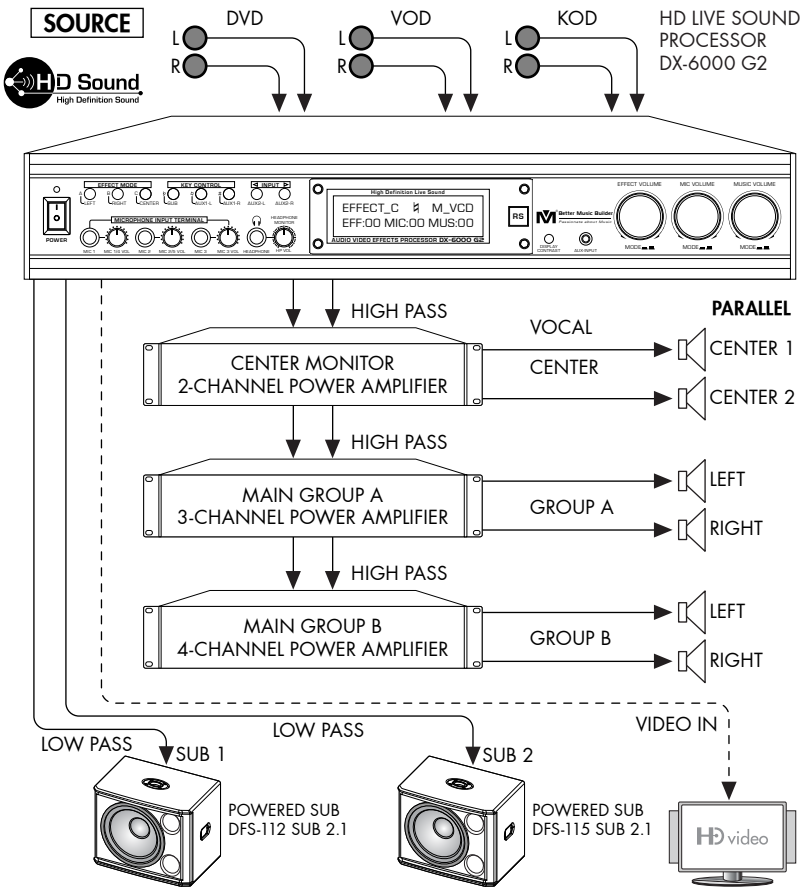
DFS-112 SUB 2.1 REAR VIEW

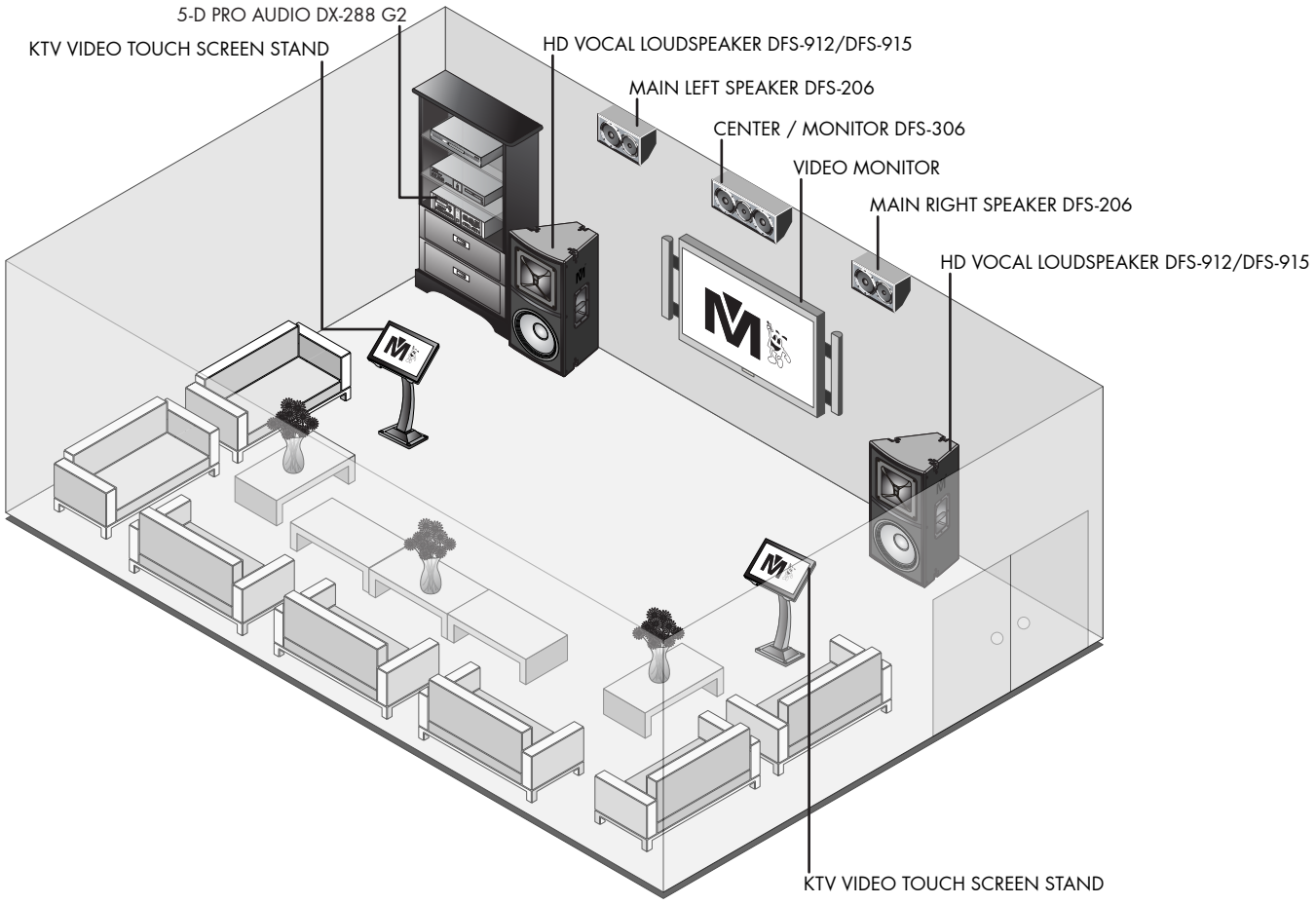
DYNAMIC FUSION SYSTEM OPERATES WITH 5-D PRO AUDIO (LARGE FORMAT)

Better Music Builder has a DX-6000 G2 audio/video effect processor that can provide five divisions (5-D) pro audio for large format use. The DX-6000 G2 processor needs to operate with three powered amplifiers (i.e. one powered amplifier to drive two center vocal monitor speakers in parallel, another powered amplifier to drive Group-A speakers for high and mid range frequency, and third powered amplifier to drive Group-B speakers for full range frequency).

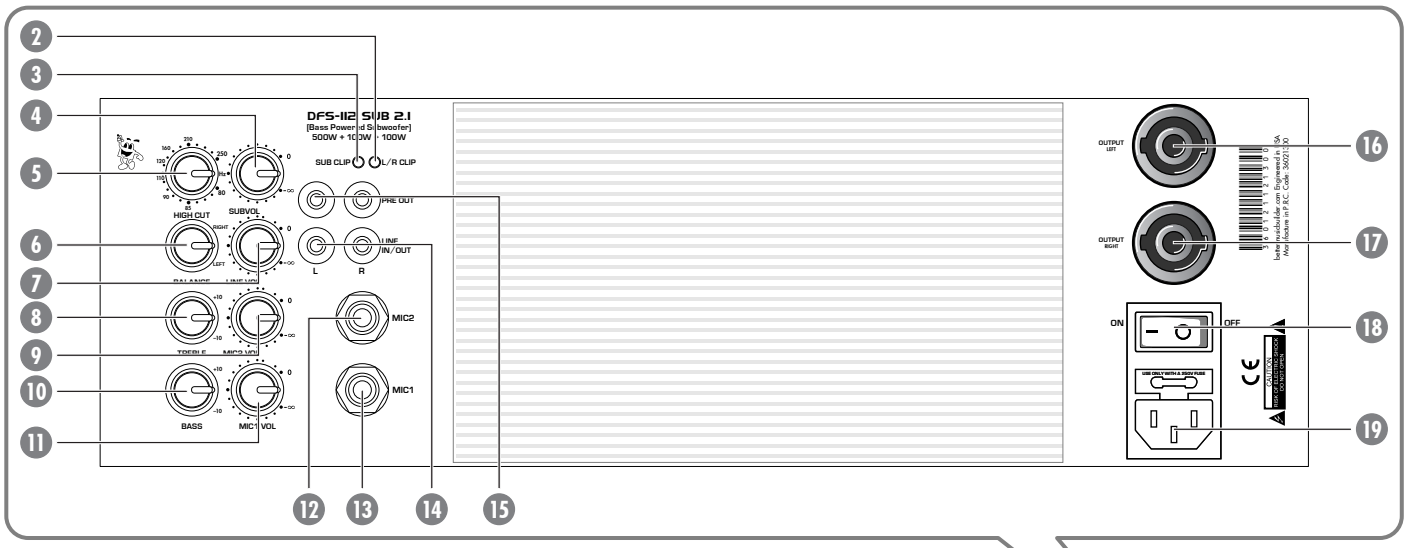
DX-6000 G2 provides low frequency line out to one or two powered subwoofers. The whole concept borrows the idea of a 5-channel home theater to produce a live sound effect in our system. You can use this system for public and commercial use. Better Music Builder have three different models of powered amplifiers to operate with the Dynamic Fusion System.

NOTE ▶ For installation, we highly recommend you hiring a professional audio contractor to do the job for safety purpose.



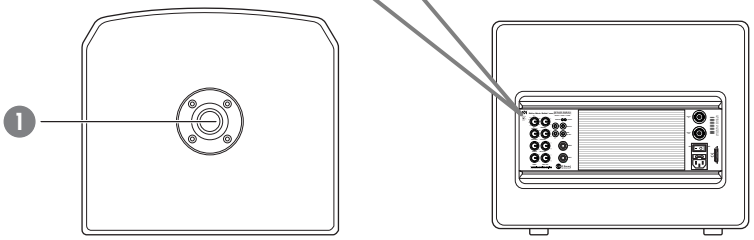

5-D PRO AUDIO DX-288 G2
KTV VIDEO TOUCH SCREEN STAND
HD VOCAL LOUDSPEAKER DFS-912/DFS-915
MAIN LEFT SPEAKER DFS-206
CENTER / MONITOR DFS-306
VIDEO MONITOR
MAIN RIGHT SPEAKER DFS-206
HD VOCAL LOUDSPEAKER DFS-912/DFS-915
KTV VIDEO TOUCH SCREEN STAND

CONTROLS AND FUNCTIONS



REAR PANEL:

1. 35MM SPEAKER STAND MOUNT
2. LEFT/RIGHT CLIP
3. SUB CLIP
4. SUB VOLUME CONTROL
5. HIGH CUT CONTROL
6. BALANCE CONTROL
7. LINE VOLUME CONTROL
8. TREBLE CONTROL
9. MICROPHONE 2 VOLUME CONTROL
10. BASS CONTROL
11. MICROPHONE 1 VOLUME CONTROL
12. MICROPHONE 2 INPUT (¼ inch SLOT)
13. MICROPHONE 1 INPUT (¼ inch SLOT)
14. LINE LEFT/RIGHT INPUT
15. PRE-OUT LEFT/RIGHT OUTPUT
16. XLR LEFT OUTPUT
17. XLR RIGHT OUTPUT
18. POWER SWITCH ON/OFF
19. AC-POWER INPUT TERMINAL



Top View

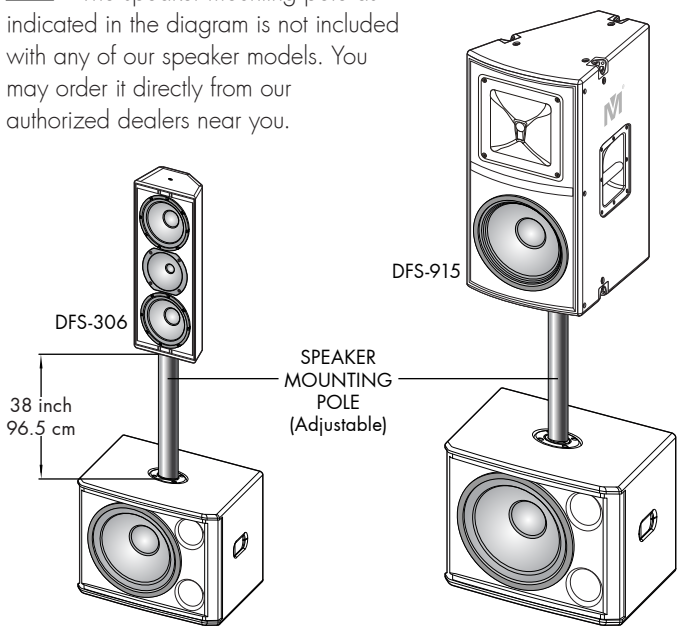
Rear View

SYSTEM SETUP GUIDELINES

PLACING THE SPEAKERS ON THE SPEAKER MOUNTING POLE (Adjustable)

Part Number: AM91 (Optional)

NOTE The speaker mounting pole as indicated in the diagram is not included with any of our speaker models. You may order it directly from our authorized dealers near you.



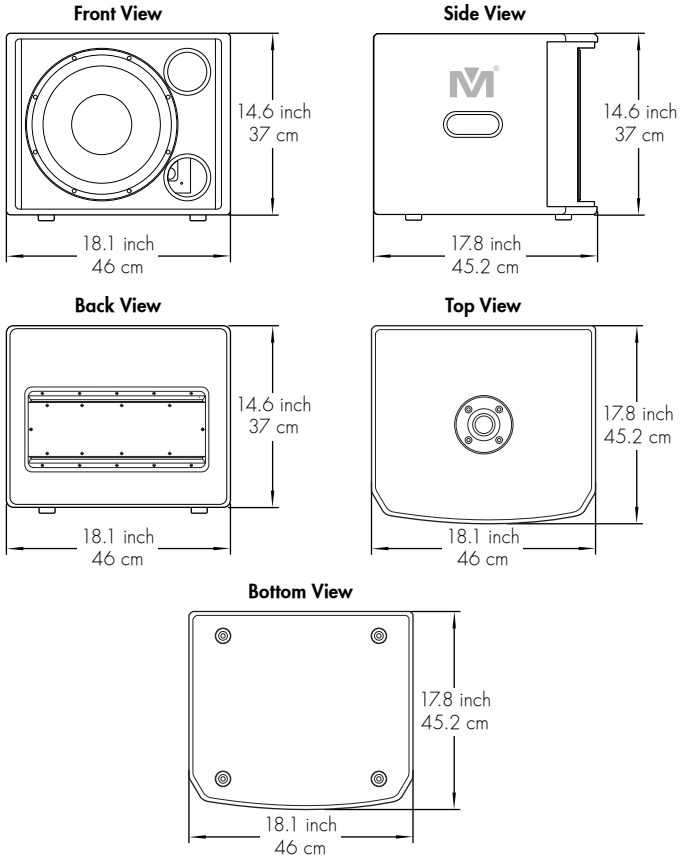
DFS-112 SUB 2.1
MEDIUM FORMAT

DFS-115 SUB 2.1
LARGE FORMAT

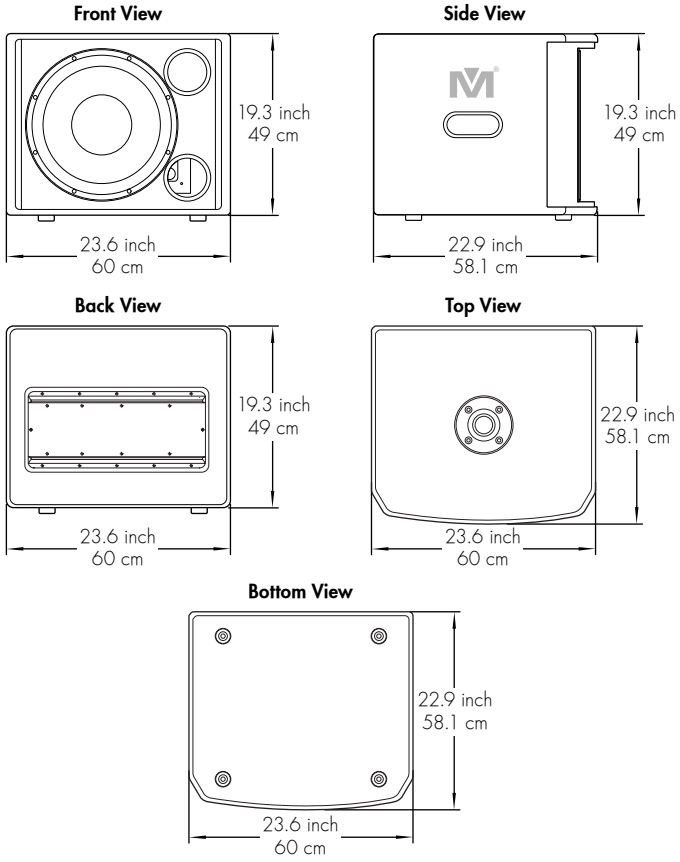
PHYSICAL DIMENSIONS

	BASS POWERED SUBWOOFER	
MODEL	**DFS-112 SUB 2.1**	**DFS-115 SUB 2.1**
NET WEIGHT	53.6 Lbs / 24.3 Kg (each)	105.8 Lbs / 48 Kg (each)
SHIPPING WEIGHT	58 Lbs / 26.3 Kg (each)	112.4 Lbs / 51 Kg (each)
DIMENSIONS (WXHXD)	18.1x14.6x17.8 in 46x37x45.2 cm	23.6x19.3x22.9 in 60x49x58.1 cm
PACKING DIMENSIONS (WXHXD)	21.7x18.5x21.7 in 55x47x55 cm (each)	28.7x24.8x28 in 73x63x71 cm (each)

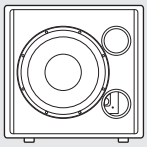
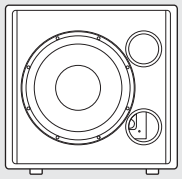
DFS-112 SUB 2.1



DFS-115 SUB 2.1



SPECIFICATIONS

	BASS POWERED SUBWOOFER	
MODEL	 **DFS-112 SUB 2.1**	 **DFS-115 SUB 2.1**
TYPE	Subwoofer	Subwoofer
POWER OUTPUT	500W+150W+150W	500W+150W+150W
CABINET MATERIAL	Polypropylene & Trapezoid	Polypropylene & Trapezoid
SUPPORTED FIXTURE	Ground, Floor Stand	Ground, Floor Stand
WOOFER [LF]	12" (1 unit)	15" (1 unit)
"SPOT" RANGE	Exponential LF Horn Configuration	Exponential LF Horn Configuration
FREQUENCY RESPONSE	Subwoofer: 80Hz ~ 250Hz Stereo: 250~20kHz	Subwoofer: 80Hz ~ 250Hz Stereo: 250~20kHz
SENSITIVITY	123 dB	123 dB
HIGHLIGHTED FEATURES	75mm Voice Coil	75mm Voice Coil

TROUBLESHOOTING

1. SYMPTOM: NO SOUNDS COMING OUT FROM THE SPEAKERS

Probable causes:

1. The A/C power of the speaker is turned off.

2. Wrong A/C power selection (i.e. 110V~ 220V).

Remedy:

A. Turn on the A/C power of the speaker.

B. Make sure the receiver or amplifier is on and the source is playing.

C. Check all wires and connections between receivers, amplifiers and speakers. Make sure all wires are connected, none of the speaker wires are frayed, cut or punctured, and that no wires are touching each other.

D. Review proper operation of your receiver or amplifier.

E. Choose the right A/C power.

2. SYMPTOM: NO SOUNDS COMING OUT FROM ONLY ONE SPEAKER

Probable cause:

The A/C power of the speaker is turned off.

Remedy:

A. Check the "Balance" control on your receiver or amplifier.

B. Check all wires and connections between receiver, amplifier and speaker. Make sure all wires are connected, none of the speaker wires are frayed, cut or punctured, and that no wires are touching each other.

C. Turn off all electronics and switch the speaker in question with another speaker that is working correctly. Turn everything back on, and determine whether the problem is in the same place: i.e., the speaker that was working previously now has no sound and the speaker that was not working now sounds fine. If the problem is in the same place, the source of the problem is most likely with your receiver or amplifier, and you should consult the owner's manual for further information. If the problem is with the speaker, consult your dealer for further assistance, or visit our web site for technical support.

3. SYMPTOM: NOISES FROM THE SPEAKER.

Probable cause:

The A/C power cord of the speaker is not grounded.

Remedy:

Change a new magnet cord of the A/C power cord.

4. SYMPTOM: MICROPHONE VOLUME IS TOO LOW.

Probable causes:

A. The microphone is poorly connected to the speaker.

B. The volume on the speaker is too low.

Remedy:

A. Check the connection between the microphone and the speaker. Make sure that they are connected properly. Condense microphone doesn't work with the speaker. You may need to change to a dynamic vocal microphone.

B. Turn the volume to an appropriate level. If the volume is still not high enough, you may need to upgrade your existing audio system to a system with much higher output.

5. SYMPTOM: SOUNDS LIKE DAZZ, DAZZ, DAZZ ..... COMING FROM THE SPEAKER.

Probable cause:

The speaker cable (with small gauges) is over 100 feet.

Remedy:

Change to a higher quality cable preferably 12 and 14 gauges.

6. SYMPTOM: TOO MUCH MICROPHONE FEEDBACK FROM THE SPEAKER.

Probable cause:

Incorrect tremble and bass adjustments on the speaker.

Remedy:

Adjust the tremble and bass to an appropriate level to avoid microphone feedback.

7. SYMPTOM: NO SOUND FROM THE MAIN SPEAKERS

Probable cause:

Speaker connectors are not connected properly.

Remedy:

Please make sure that the speaker connectors are locked tight. Please also note that there are two groups of speakon connectors (i.e. Group 1 +1, –1, Group 2 +2, –2). Make sure that your speakers have the multifunction that enables the connection to Group 2 for different signal inputs. The basic connection is on Group 1 (+1, –1).

WARRANTY

ONE-YEAR LIMITED WARRANTY FOR HOME USE EQUIPMENT

Our one-year warranty covers both parts and labors. The warranty becomes effective from the date of your purchase for one year.

Our warranty only covers defects due to product defectiveness with free of defects in materials or workmanship. However, our warranty does not cover defects due to normal wears, damage in transit, improper use, abuse or failure to follow the proper instructions for maintenance. This warranty is void in the event of unauthorized repairs, alternations, modifications and removing of the product label.

Please also note that our warranty does not cover any shipping cost for the return of defective products to us for inspection, repair and maintenance. Our warranty for Better Music Builder products can only be executed in North America.

90-DAY LIMITED WARRANTY FOR PUBLIC AND COMMERCIAL USE EQUIPMENT

Our 90-day warranty applies to speakers, amplifiers, mixers and microphones for both public and commercial use such as restaurant, coffee shop, KTV nightclub, church and school, etc. It covers both parts and labors. The warranty becomes effective from the date of your purchase for 90 days.

Our warranty only covers defects due to product defectiveness with free of defects in materials or workmanship. However, our warranty does not cover defects due to normal wears, damage in transit, improper use, abuse or failure to follow the proper instructions for maintenance. This warranty is void in the event of unauthorized repairs, alternations, modifications and removing of the product label.

Please also note that our warranty does not cover any shipping cost for the return of defective products to us for inspection, repair and maintenance. Our warranty for Better Music Builder products can only be executed in North America.

ADDITIONAL NOTES:

1. Limited warranty for home use equipment is only valid in North America.

2. Limited warranty is valid only if you purchase our products from our authorized dealers (including both regular retailers and online retailers) in North America. If you choose to purchase our products from an authorized dealer, we will not provide any limited product warranty for you. To protect your limited product warranty, please purchase our products from one of our authorized dealers in North America near you.

3. Limited warranty is automatically void if the yellow label stating "No Warranty After Opening" is removed from the product.

TO REGISTER YOUR WARRANTY

Please fill out the warranty card that came with your unit, download or submit online warranty form. However, we need the invoice for your purchase in order to process this warranty. You may also register your warranty online.
Please visit our website at www.bettermusicbuilder.com.

AGENCY REGULATORY NOTICES

FEDERAL COMMUNICATIONS COMMISSION NOTICE

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio or television technician for help.

Modifications

The FCC requires the user to be notified that any changes or modifications made to this device that are not approved may void the user's authority to operate the equipment.

Cables

Connections to this device must be made with shielded cables with metallic RFI/EMI connector hoods to maintain compliance with FCC rules and regulations.

MATERIALS DISPOSAL

Disposal of this material can be regulated because of environmental considerations. For disposal or recycling information, contact your local authorities or the Electronic Industries Alliance (EIA) (http://www.eiae.org).

DISPOSAL OF WASTE EQUIPMENT BY USERS IN PRIVATE HOUSEHOLDS IN THE EUROPEAN UNION

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.

JAPANESE NOTICE

この装置は、情報処理装置等電波障害自主規制協議会（VCCI）の基準に基づくクラスB情報技術装置です。この装置は、家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。

JAPANESE POWER CORD NOTICE

製品には、同梱された電源コードをお使い下さい。
同梱された電源コードは、他の製品では使用出来ません。

JAPANESE MATERIAL CONTENT DECLARATION

A Japanese regulatory requirement, defined by Specification JIS-C-0950, 2005, mandates that manufacturers provide Material Content Declarations for certain categories of electronic products offered for sale after July 1, 2006.

KOREAN NOTICE

B급 기기 (가정용 방송통신기기)	이 기기는 가정용(B급)으로 전자파적합등록을 한 기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다.

RECYCLING PROGRAM

The terms and availability of these programs vary by geography because of differences in regulatory requirements and local customer demand.

因为在当地的监管要求和客户的需求，这些条件和程序的情况不同。

FINAL WORDS TO USER

The engineering team of Better Music Builder has many years of experience in audio equipment design. The team constantly develops new audio technologies, designs innovative audio and karaoke equipment to suit your specific needs and provides you great ideas for home entertainment.

Our engineering team also designs audio equipment for commercial use by restaurants, coffee shops, churches, and school auditoriums, etc. If the commercial area for audio equipment installation exceeds 2,000 square feet, we highly recommend hiring audio professionals to handle the installation in order to avoid risks in breaking the equipment with improper installation and safety protection purposes.

We also provide educational and technical information on audio equipment and technologies. For example, we provide free installation diagrams to make it easier to connect the system. In addition, to get best connections for the sharpest image and sound quality, we provide hot tips for choosing the high quality type of A/V cable connections. Free information on audio equipment and technologies available for download from our website, www.BetterMusicBuilder.com.

Please do not remove the "Yellow Label" on the rear of the machine; otherwise, the warranty will be void automatically. We design it to protect your own safety. If repair and maintenance service is needed, please contact us directly or hire a professional technician. To learn more about the technical aspects, visit our website www.BetterMusicBuilder.com and download the relevant information for review.

Before hooking up the system, turn off the power on all machines including audio/video equipment and TV. Otherwise, it may damage the equipment, especially on the HDTV in which a spot might appeared on the TV screen. After hooking up the system, double check the audio/video connections to ensure that they are connected correctly.

NOTE ▶ Sometimes, loose or poor quality cable would affect the microphone effects, picture quality, or even cause the machine to shut down suddenly.

Again, thank you for choosing Better Music Builder. We hope you can make the best use of the machine and enjoy it for years to come. If you have any questions regarding our product, please feel free to contact us at www.BetterMusicBuilder.com.

CONTACT INFORMATION

MAILING ADDRESS

BETTER MUSIC BUILDER
29300 Kohoutek Way #150
Union City, CA 94587
U.S.A.

TELEPHONE NUMBERS

USA Region
USA Toll Free: 1-800-318-2218
Sales & Marketing: 510-477-9955
Customer Service: 510-477-9955

FAX NUMBERS

USA Region
Sales & Marketing: 510-477-9922
Customer Service: 510-477-9922

WORLD WIDE WEB

E-mail: sales@bettermusicbuilder.com
Website: www.bettermusicbuilder.com

MAINTENANCE

With proper maintenance and regular service, it would maintain the machine quality and prolong its life. We recommend you to print the following information clearly for future reference on maintenance and warranty.

MODEL#_____INVOICE #_____

DATE PURCHASED (MM/DD/YYYY)_____

DEALER NAME_____

CITY_____ ST./PROV._____ZIP/P.C._____

DEALER WEBSITE http://www._____

DEALER PHONE #_____

DEALER E-MAIL_____

Better Music Builder®.com

Passionate about Music

Thank you for purchasing this unit. To make full and effective use of this unit, please read this Owner's Manual carefully before operating it. Please retain this manual for future reference.

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